

# RELATIONSHIPS IN TWELFTH NIGHT ENGLISH LITERATURE ESSAY

*Twelfth night is a comedy by William Shakespeare, believed to have been written around as a Twelfth Night's entertainment for.*

Because he is a part of both the main and sub plot, Feste is the character, who links both parts of the play together, making Twelfth Night a whole. Captain, M. The addition of a female character that has the capability to change gender perspectives encourages the idea that people should be open to other possibilities. Viola, in the act of reinterpreting herself as a man for the main purpose of protection, has found herself the body from which other characters can derive their own interpretations. Marriage was also arranged between acquaintances, allowing no chance for women to choose their mate<sup>1</sup>. However, Olivia's mistaken interpretation of Cesario's manner is only the surface problem presented by her speech Viola's transvestism functions as emblematic of the antic nature of Illyrian society. This romance explores a generous wealth of themes and issues. The people needed an escape from reality sometimes. Reading example essays works the same way! This play conveys many messages that are seen by the audience, but not seen by the characters in the play. Finally, I will make a supposition on his understanding of true love. Each character is defined not by his or her gender or true identity, but by the role they are forced to take because of the complicated situation that arises. In this eccentric production, comedy and music take center stage, supported by technical factors such as set, lighting, and sound, but brought to life by brilliant costuming, wondrous music, and the superb acting and singing abilities of the cast. For example in one of the episodes of My Wife and Kids when a girl called Claire tells her dad that there will be photograph day in school. Both are sole rulers of their households, and both in love with a lost cause. The film, directed by Paul Kafno, kept an almost perfect faithfulness to the text and it was very easy for me to follow along in the book. In William Shakespeare's comedy, Twelfth Night, Feste the clown is not the only fool who is subject to foolery. Twelfth Night has many conflicts that occur because characters fail to listen to messages. Some witty characters are portrayed as foolish, and some foolish characters are portrayed as witty. Through the love of Orsino and Olivia, Viola learns the difficulties of love from both standpoints, man and woman's. Viola shows strong character, leadership skills, and bravery throughout this play, that is why I chose to write about this noble character He wrote various genres, but the common types he wrote were: Tragedies, Comedies, and Histories. What hooks you? Women were seen as objects of desire, but at the same time they did not have any power or control over men. The word "fool" and its variants "foolery," "foolish," and so forth appear eighty times in the play, and the word "folly" occurs seven times. It was a day of celebration in which enabled a time of foolishness for each class. This comes back to the topic of contrast in society, more specifically gender power. At one point, Olivia wears a disguise in order to take on the traditionally male role of wooing her romantic interest, Cesario, who is also disguised And in William Shakespeare's Twelfth Night it is no different. It is only when Viola, as Cesario, becomes part of their lives that they change Malvolio is the perfect example of self-love. This quote indicates aspects of passion, exalted expression of emotion, and worship of beauty. Through stage set techniques, characters were able to manipulate space and make the play more engaging for spectators through establishing closer actor and audience interactions As Feste suggests, "Foolery The presence of such a powerful female figure creates an interesting situation for dramatists and playwrights in terms of depicting women's status at that time. We'll take a look right away.